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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 240

Description: ff. 19 - Bound in old (perhaps early nineteenth-century) parchment over pasteboards, paper endleaves; in a green cloth case. - Possibly owned by the renaissance writing-master Francesco Alunno (c. 1500-1556), of Ferrara, and probably acquired by Canon Giuseppe Antonelli (1803-1881), librarian of the Biblioteca comunale of Ferrara, with the patternbooks of Alunno; consigned, with one of the Alunno pattern-books, to Sotheby's, 25 June 1867, among "other properties" added to the sale of Sir Thomas Gage (who did not own this manuscript, despite what is generally said), lot 457, £52. 10s. to Ellis; Quaritch, General Catalogue, 1868, p. 1080; William H. Crawford (1812-1888), of Lakelands, Blackrock, Cork, with his bookplate inside lower cover; his sale, Sotheby's, 12 March 1891, lot 3248; Robert Hoe (1839-1909), of New York, with his leather booklabel, his by 1892, when it was exhibited at the Grolier Club; his sale, Anderson, New York, 24 April 1911, lot 2182, to G. D. Smith, for C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - Grolier Club 1892, p. 15, no. 34; Bierstadt 1895, p. 24; De Ricci 1935, p. 655; Steinberg 1942-43, p. 193, no. 9; Padovani 1954, pp. 583 and 591-92; Miner 1965, pp. 54 and 59, no. 38, with plate; Pächt and Alexander 1970, p. 25; Drogin 1980, p. 147, pl. 125; Kristeller 1990, p. 220; Alexander 1992, p. 175, n. 34; Scheller 1995, pp. 85-87, fig. 4, and p. 254; Elen 1995, pp. 165-69; Alexander 1995, p. 213, no. 109; Hindman and Rowe 2001, pp. 266-68 and fig. 151; G. Z. Zanichelli in Bollati 2004, p. 339-40; David 2006, pp. 26-27, n. 34; Barker 2009, p. 76; De Hamel and Lovett 2010, p. 13 and fig. 6.

Notes:-An illuminator's working pattern-book, comprises a series of exquisite specimen alphabets and decorated initials, with elaborate infilling and sample borders in penwork in coloured inks with heightening in gold.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/Ricketts240_40

Language: Latin; Italian *Country:* Italy *Century:* undetermined

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Part 1: ff. 19

Description: - Parchment - 343 x 233 mm - Collation: i^{8}, ii^{iii}^7# [of 8, lacking viii, after fol. 15], iii^{4} [of 6, lacking iv–v, after fol. 18]

Country: Italy

Cardinal point: northern

Region: Ferrara

City:

Assigned Date: 1450

Searchable Date Range:

Dated by scribe: Yes

Inscribed Date:

Document: No

Number of Scribes: ;

Artist(s): Guiniforte da Vimercate, Basilius de Gallis

Other Decoration: fol. 1r, partial alphabet 'A'–'F', red or blue initials with penwork in purple or red; fol. 1v, small decorated alphabet 'A'–'X', at foot of page, "YZ AMEN VIRGO DEI", similar but smaller; fol. 2r, partial alphabet 'A'–'I', similar but different penwork; fol. 2v blank; fol. 3r, partial alphabet 'A'–'H', elaborate red or blue initials with extensive penwork in red and blue, infilled with liquid gold; fol. 3v, similar, 'I'–'Q'; fol. 4r, similar, 'R'–'Z' and 'Ç'; fol. 4v, border ornament (probably sixteenth century); fol. 5r, small multiple alphabet and panel with "HIESUS" and (probably sixteenth-century) border ornament; fol. 5v, blank; fol. 6r, full-page 'O' with extremely extensive coloured penwork; fol. 6v, blank; fol. 7r, panel with "Cristus" (and "Jesus splendor" in ink) with extensive coloured penwork, including micrographic scrolls and roundels, "Jeronimus, Quocies cumque diem illud considero toto corpore contremischo sine . . .", "Augustinus, Multa corpora sanctorum venerant in terris quorum anime . . ." and "Qui cristum bene scit, satis est si plurima nescit, Hoc est nescere sine cristo plurima scire"; fol. 7v, blank; fol. 8r, initials 'D' + 'E' + 'U' + 'S' with penwork; fol. 8v, blank; fol. 9r, partial alphabet 'A'–'F'; fol. 9v, blank; fol. 10r, partial alphabet 'G'–'M'; fol. 10v, blank; fol. 11r, partial alphabet 'A'–'D', with penwork; fol. 11v, blank; fol. 12r, large initial 'S', with extensive penwork; folio 12v, initials 'D' + 'I' + 'O' with extensive penwork; fol. 13r, design for a page with an initial 'F' and a full penwork border, inscribed around the roundel at foot, "Guinifortus de vicomerchato mediolanensis fecit hoc opus 1450 die primo aug[ust]i"; fol. 13v, blank; fol. 14r, "MARIA VIRGO" with extensive penwork; fol. 14v, blank; fol. 15r, designs for two decorated pages of Books of Hours, both showing openings of Matins in the Hours of the Virgin according to the Use of Rome; fol. 15v, border ornament (probably sixteenth-century); fol. 16r, two borders (probably sixteenth-century), one with a putto holding jewels above his head; fol. 16v, large initial 'Q' including the name left in white, "BASILIUS DE GALLIS"; fol. 17r, large initial 'M'; fol. 17v, border ornament (probably sixteenth century); fol. 18r, unfinished initial 'N'; fol. 18v, borders (probably sixteenth-century); fol. 19r, ornamental "Omnia que fecisti nobis domine in vero [iudicio]" [introit for the twentieth Sunday after Pentecost]; fol. 19v, partial alphabet 'A'–'E'

Notes: The manuscript was painted by Guiniforte da Vimercate mostly on the rectos only of fols. 1-15 (the first two quires) and probably on fol. 19v. A second artist, who signs himself Basilius de Gallis (fol. 16v), supplied initials on fols. 16v, 17r, 18r and 19r (the latter perhaps left unfinished, and completed later). Probably in the early sixteenth century, a much less competent decorator has added mostly border designs to pages that were still blank (fols. 4v, part of 5r, 15v, 16r, 17v and 18v). Two other late fifteenth-century alphabetical pattern-books from Ricketts' collection are now in the Newberry Library in Chicago, Wing ZW 141.48 and 141.481 (Saenger 1989, pp. 230-31). His two seventeenth-century German calligraphic patternbooks, however, are in the Lilly Library, one dated 1645 and the other 1628 (Ricketts A and B). Latin

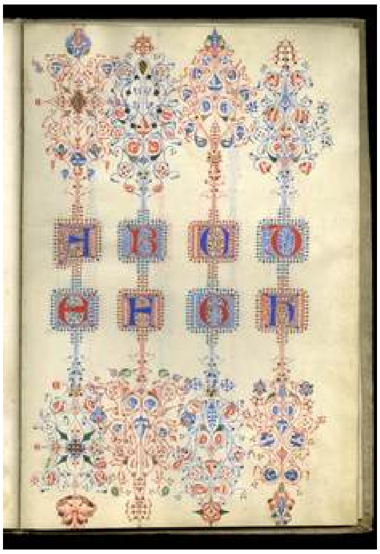
Number of Texts: 1

Text 1: ff 1r-18v

Other Associate: Guiniforte da Vimercate, Basilius de Gallis

Title: Pattern-book

Language(s): Latin; Italian



f. 3r Scribe's pattern book, alphabet, A-E

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f. 12v Scribe's pattern book. "D", "I", "O". Guiniforte da Vimercate

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f. 15r Scribe's pattern book. "D" . Guiniforte da Vimercate.

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f. 13r Capital "A". Scribe's pattern-book. Guiniforte da Vimercate.

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f, 14r Scribe's pattern book, "M". Guiniforte da Vimercate.

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